

Weikersheim Music Academy
World Meeting Center of Jeunesses Musicales International

70.

Jeunesses Musicales

International Chamber Music Campus

10 – 21 September 2025



TUTORS

Vogler Quartett

Heime Müller Günter Pichler

Dirk Mommertz

Partners



Internationaler Musikwettbewerb der ARD München



Wigmore Hall
International
String Quartet
Competition



Make Your Ensemble's Career

Since 1956 JMD has endeavored to support and highlight the artistic achievements of young chamber music ensembles. Through its core values of quality, authenticity and community, the chamber music campus challenges each group to realize its potential.

World class teachers guarantee a chamber music experience at the highest level. The teacher-student interaction at JMD goes far beyond that of a conventional summer course; in Weikersheim, every professor seeks to discover and mold the individual identity of each young group.

Daily lessons expand each young musician's horizons through musical reflection and exposure to different points of view. The exchange of young people from all over the world enables a personal connection through music and overcomes borders.

Ensembles can apply to **work on selected larger ensemble works** to be performed together with the professors.

A series of concerts will offer ensembles the opportunity to perform publicly.

Special Add-On: The course intends to encourage upcoming ensembles to study and perform contemporary music. Take advantage of the opportunity to get new impulses and to contribute to cultural enrichment! The course profile is further expanded by more add-on offers.

The ICMC recommends ensembles to important music festivals, and the Walbusch Award is conferred on one ensemble. Thanks to generous donations from public and private donors, all participants are **Scholars of Jeunesses Musicales Deutschland** and only contribute an accommodation fee.

The inspiring setting of the picturesque medieval town of Weikersheim with its stately Renaissance castle and scenic Baroque park animates the process of musical discovery for teachers and students alike.

Curious about this opportunity? Take a look !



Tutors



Vogler Quartett (Ensemble in Residence)

Tim Vogler – violin

Frank Reinecke – violin

Stefan Fehlandt – viola

Stephan Forck – cello

Individuality finding harmonious expression in ensemble – this has to be the quintessence of the Vogler Quartet, an ensemble which still retains its original membership since its formation in 1985. With an intelligent approach to the genre of chamber music, a brilliant playing technique, interpretive tactfulness and a vibrant ensemble spirit, they have created a unique string quartet sound which consistently offers new insights into the genre. The quartet's repertoire covers both the classical literature for string quartet from Haydn to Bartók and the Second Viennese School, as well as lesser-known and brand-new works, giving them an unusual range. Modern compositions have been composed for them by Jörg Widmann. Mauricio Kagel, Ian Wilson, Frank Michael Beyer and Sven-Ingo Koch.

Since 1993 the quartet has organised its own concert series at Konzerthaus Berlin. The four musicians have been the artistic directors of the Sligo International Chamber Music Festival (Ireland) as well as of the Kammermusiktage Homburg (Saar) in Germany. All of them have professorships at the music universities in Frankfurt, Leipzig, Stuttgart and Berlin and give master classes in Europe and overseas.

In 2025, the ensemble will be celebrating its 40th anniversary with an unchanged line-up — this is unique in the scene.

Heime Müller (prev. Artemis Quartett – violin)

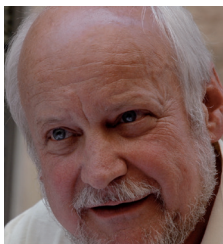


Heime Müller studied violin with Marianne Petersen, Uwe-Martin Haiberg, Ulf Hoelscher and Nora Chastain. From 1991 until 2007 he performed as 1st or 2nd violinist of the famous Artemis Quartet around 900 concerts all around the world. Recordings of his became

awarded with Deutscher Schallplattenpreis, Diapason d'Or and Echo Klassik. Heime Müller is a renowned teacher for violin and for chamber music. He taught at the Universität der Künste Berlin and is currently Professor for violin and chamber music at the Musikhochschule Lübeck. He also teaches at the Escuela Superior de Música Reina Sofia in Madrid and frequently gives masterclasses all over Europe.

Heime Müller is the artistic director of the Jeunesses Musicales International Chamber Music Campus in Weikersheim.

Günter Pichler (prev. Alban Berg Quartett – violin)



After studying in Vienna, Günter Pichler became concertmaster of the Wiener Symphoniker and of the Wiener Philharmoniker. He was professor at the Universities of Wien, Köln and head of the chamber music department at Escuela Superior de Musica Reina Sofia, Madrid. Many of his students made successful

careers, among them the Artemis, Casals, Leonkoro and Belcea Quartet. Pichler founded the world famous Alban Berg Quartet and was its first violin until it disbanded in 2008 and also worked as a conductor with top orchestras worldwide.

Dirk Mommertz (Fauré Quartett – piano)



Originally a violinist, Dirk Mommertz studied in Karlsruhe, Frankfurt, Paris and Köln. He is pianist and member of the internationally renowned Fauré Quartett – a ground-breaking ensemble equally at home with the classics as well as with more experimental contemporary repertoire. He has also appeared as

a soloist with renowned orchestras and received many inter-

national awards. Mommertz was Professor at the music universities of Essen and Nürnberg before being appointed Head of Chamber Music at the Hochschule für Musik und Theater in München in 2015.

Special add-on

Irene Schwalb (Deutscher Musikrat)



Challenges of being and staying an ensemble.

Q&A and individual appointments.

Michael Hauger (team-effectiveness-coach)



Working together more effectively as a team.

Lecture and individual appointments.

www.aurescordis.com

Frank-Ullrich Rittwagen (violin maker)



Presentation of his instruments and check-up of students' instruments.

www.rittwagen.de

Application and Admission

Application is intended for chamber music ensembles already existing and aiming for a professional career. **All invited ensembles become scholarship holders of Jeunesses Musicales Deutschland.** More information and applications online at

icmc.jmd.info



Apply before 30 April 2025

Please beware of the deadline, as the jury will make their choice shortly thereafter. Only fully completed forms will be considered. The following application material is mandatory:

- curriculum vitae of the ensemble (indicating previous competitions, prizes, major concerts, recording, etc.)
- individual CVs
- recent/new video recordings of the ensemble (YouTube link min. 15 minutes)
- **A contemporary work in your repertoire is highly appreciated.** The artistic director offers advices and suggestions (requested via chambermusic@jeunessesmusicales.de).
- Ensembles can apply to work on **selected larger ensemble works to be performed together with the professors.**

In order to **validate your application**, please transfer the **registration fee of 30 € per person** timely with your application. A jury will select the ensembles to be invited based on their artistic potential. All applicants will receive a response by about two weeks after the deadline. There will be a waiting list from which ensembles may move up. You will be requested to confirm your participation by transferring the **accommodation fee of 390 € per person** (full board). Please transfer for every ensemble member the registration fee (30 €) before 30. April and the accommodation fee (390 €) after being admitted to

Jeunesses Musicales Deutschland

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Don't forget to indicate "ICMC 2025", your ensemble's name and your personal name. The registration fee is mandatory for all applicants. Only in case of course-cancellation by JMD, previously paid participation fees will be fully refunded.

The Jeunesses Musicales International Chamber Music Campus is supported by



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BAD MERGENTHEIM

The Jeunesses Musicales International Chamber Music Campus is part of the program of Jeunesses Musicales International and a project of Jeunesses Musicales Deutschland.

Jeunesses Musicales International is the world's largest network of youth and music. Founded in 1945 it reaches out to more than 50 countries all over the globe, connecting millions of young musicians. The association's mission is to endorse young people to develop through music across all boundaries. www.jmi.net

Jeunesses Musicales Deutschland is one of Germany's most renowned supporters of young musicians. A co-promotor of „Jugend musiziert“ nationwide music competitions, organiser of music courses since 1956, association of German youth orchestras, operator of Weikersheim Music Academy, since 2005 appointed World Meeting Center of Jeunesses Musicales International. www.jmd.info

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