

# Zwei Stücke

## I - Tanz

Vivace ♩ = 148

The score is written for Violin (Violine) and Tuba (Tuba) in a 3/8 time signature. The key signature has one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 148 beats per minute. The score is divided into systems of two staves each. Measure numbers 4, 7, 12, and 17 are indicated at the start of their respective systems. Dynamics include *pp*, *ff*, *p*, *f*, *mf*, *ffz*, *pizz.*, and *arco*. The Violin part features a melodic line with many accents and slurs. The Tuba part provides a rhythmic accompaniment with various dynamic markings.

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The musical score is divided into five systems, each with a Violin (Vl.) and Tubist (Tub.) part. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings.

**System 1 (Measures 20-22):**  
Vl. starts with a dynamic of *mf*.  
Tub. starts with a dynamic of *f*, then *p*, then *f*, then *p*, and ends with *f*.  
Performance markings include accents (>) and slurs.

**System 2 (Measures 23-27):**  
Vl. starts with a dynamic of *p*.  
Tub. starts with a dynamic of *mf*.  
Performance markings include accents (>) and slurs.

**System 3 (Measures 28-32):**  
Vl. starts with a dynamic of *mf*, then *ff*, and ends with *ff*.  
Tub. starts with a dynamic of *f*, then *p*, and ends with *ff*.  
Performance markings include accents (>) and slurs. The word "pizz." is written above the Vl. staff.

**System 4 (Measures 33-38):**  
Vl. starts with a dynamic of *p*, then *mf*, then *p*, and ends with *f*.  
Tub. starts with a dynamic of *p* and ends with *p*.  
Performance markings include accents (>) and slurs. The word "arco" is written above the Vl. staff.

**System 5 (Measures 39-42):**  
Vl. starts with a dynamic of *p*, then *f*.  
Tub. starts with a dynamic of *f*, then *p*.  
Performance markings include accents (>) and slurs.