

Streichquartett in einem Satz

Op.12

Largo misterioso (♩ = 60)

Violine I (sul G) (sul A) *p* < *f* > *p* *sfp* > *pp* *p* < *mf* *p*

Violine II *mf* > *fp* < *sfp* > *pp* *getato* *f* > *p* (sul D)

Viola *mp* *sfp* > *pp* *p* < *mf* *p*

Violoncello *mf* < *fp* < *p* < *mf*

7 *p* *pizz.* *3* *non vib.* *fp* *arco* *fp* *f* *fp* *pizz. ord.* *3*

p *fp* < *f* < *f* *f* *pizz. ord.* *fp* *3*

pizz. *getato* *p* *6* *mf* > *p* *arco* *f* *pizz. ord.* *fp* *3*

p *p* (...) (...) *3* *fp* *f*

12 *arco* *Flag.* *p* *mp* *pp* *mp* *pp* *pp*

Flag. *arco* *fp* *ob. Hlf.* *getato* (...) *mp* *p* *mp* *pp* *pp*

arco *p* *mp* > *p* *pp* *mp* *pp* *pp*

arco *p* *pp* *mp* *pp* *pp*

con anima, mit breitem Strich

19

Musical score for measures 19-23. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features a variety of dynamics including *f*, *p*, *pp*, *f*, *fp*, *ff*, and *sf*. There are several triplet markings (3) and accents (>) throughout the passage. The tempo/mood is indicated as *con anima, mit breitem Strich*.

24

Musical score for measures 24-26. The score continues with dynamics such as *f*, *ff*, *mp*, *ff*, *sf*, *f*, *ff*, *p*, *mf*, *f*, *ff*, *f*, and *p*. Triplet markings (3) and accents (>) are present. The tempo/mood is indicated as *con anima, mit breitem Strich*.

27

Musical score for measures 27-30. The score continues with dynamics such as *ff*, *f*, *ff*, *fp*, *f*, *mf*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, and *mf*. Triplet markings (3) and accents (>) are present. The tempo/mood is indicated as *con anima, mit breitem Strich*.

30

5 *ff* 3

3 *fp* *mp* 5

f *ff* 3

3 *fp* *mp* 5

32

molto vib.

fff *ff*

sfp 6 *f* *fp* 7 *fp* *f*

fp 7 *fp* *f*

fp 3 *f* 7

getatto

Flag. *ff* (...)

fp

33

f *mp* (sul A) *fp* *fp* 7

pizz. *f* (sul A) *mf* *pizz.*

arco *fp* 7 (sul D) *pp* *pizz.*

mp (sul A) *fp* *fp* 7 *f* *pizz.* *fp* 7 *arco* *fp*