

Geschichten

aus hundert und einem Takt

6 kurze Sätze für Streichquartett

Anmerkungen: Wenn es nicht ausdrücklich vorgeschrieben ist, ist kein Vibrato zu spielen!
Alle 4 Musiker spielen aus derselben Partitur.

Energisch

I.

Violin I: *ppp* 2" arco *ff*

Violin II: *pizz.* *p* *ff* 3" arco *ff*

Viola: *) *p* arco *ff* 5" arco *ff*

Cello/Double Bass: *pizz.* *p* *ff* (arco) *ff*

$\text{♩} = 90$

2

**) *ff* *mp* *) *pp* *ff*

*) *ff* *mp* *ff* *p* *ff*

ff *mp* *ff*

ff *pp* *ff*

*) schnelle Tongruppe

**) "Schleifer" - mit einem schnellen, kurzen Glissando den Zielton von oben bzw. unten "anschleifen"
(desgleichen im 3. Satz im Violoncello)

5 (Tempo I)

arco
ff
fzpp 1"
ff
pizz. *p* arco
fzpp 2"
ff
p arco
fzpp 3"
ff
p pizz. arco
fzpp 5"
ff

6 (♩ = 90)

p < f *p* *f* *ff*
f p *f > p* *ff*
< ff *< f* *ff*
ff > p *ff*

*) Viertelton: bei Pfeil nach unten Viertelton tiefer als das "normale" Zeichen.

9

Musical score for measures 9-11. The score consists of four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measure 9 starts with a forte (*f*) dynamic. Measure 10 features fortissimo piano (*ffp*) and fortissimo (*ff*) dynamics. Measure 11 includes fortissimo (*ff*) and piano (*p*) dynamics. The bottom staff includes a trill marked with a wavy line and a circled 'tr'.

12 (Tempo I)

Musical score for measure 12, marked (Tempo I). The score consists of four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The measure is divided into two parts by a diagonal line. The first part is marked pizzicato (*pizz.*) and piano (*p*). The second part is marked arco and includes fortissimo piano (*fzpp*) and fortissimo (*ff*) dynamics. Specific markings include "2" arco" and "3" arco" on the second and third staves, and "5" arco" on the bottom staff. The bottom staff also includes an arco marking and a fortissimo piano (*ffp*) dynamic.