

The Whale in the Waves

Moderato *dolce, da lontano*

Akk 1 *mp*

Akk 2 *mf > mf > mf > mf*

Moderato

Akk 3 (Nur Luft)

Akk 4

The musical score is divided into four systems, each representing a different accompaniment part (Akk 1-4).
- **Akk 1:** Features a melodic line in the treble clef starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef has whole rests. The dynamic is *mp*.
- **Akk 2:** The treble clef has a series of eighth notes with accents, marked *mf > mf > mf > mf*. The bass clef has a series of eighth notes with accents, marked with 'x' symbols.
- **Akk 3:** The treble clef has a long, sweeping line that rises and then falls, labeled *(Nur Luft)*. The bass clef has whole rests.
- **Akk 4:** Both staves have whole rests.

2

1

2

3

4

simile

p>p>p>p>